

Sculptures and Designs in Wood – 2010

22nd Annual Competition and Show

Featured Carver – John Moore Scandinavian Flat Plane Carving

SATURDAY, NOVEMBER 13, 2010, 10 A.M.— 6 P.M.
(Sales and Classes Open 10 a.m.—Competition Area closed until 12 noon for judging!)

SUNDAY, NOVEMBER 14 2010, 11 A.M.— 4 P.M.

The Theme Walking Sticks and Canes

David Barbrey Memorial award for best walking stick or cane
\$100.00

RAY HOPKINS SENIOR CENTER MAULDIN SC

Competitor Check-in Friday 3 p.m.—6 p.m. And Saturday 7:30 a.m.—9 a.m.
 Admission: \$2.00 (children 12 and under accompanied by an adult are free)

<p>Show Features and Attractions Raffles for Wood Carving —Tickets \$1/ea or 12 for \$10</p> <p>Whittling Contest and Competition</p> <p>Wood Carving Demonstrations and Youth Clay Modeling</p> <p>Soap Carving Competition for Youth (Bring a carving to enter)</p> <p><u>Vendors \Tables Member Tables Craft Tables</u> Shopping for Wood Carving Tools, Supplies, Books, Wood & Equipment</p> <p>Shopping for Christmas Gifts & Misc. crafts</p> <p>Piedmont Wood Carver Club Membership Information</p> <p>Free Parking, Ramp Access</p> <p>PWCC Hosts available for carving information & assistance</p> <p><u>Friday November 12, 2010</u> 3 pm.-6 p.m. Competitor Check-in, Vendor Set-up</p> <p><u>Saturday, November 13, 2010</u> 7:30 a.m.-9:00 a.m. Competitor Check-in 10 a.m. to 6 p.m. Show Sales & Classes open to public</p> <p>COMPETITION AREA: CLOSED 9 a.m. to 12 p.m. for competitive judging.</p> <p>1:00 p.m.-3:00 p.m. –Whittling Contest -Wood Carving Demonstrations -Clay Sculpturing Workshops -Soap Carving Competition for Youth 6 p.m. Show Closes</p>	<p><u>Sunday, November 14, 2010</u> 11 a.m. to 4 p.m.</p> <p>1:00 p.m. to 3:00 p.m. Whittling Contest</p> <p>Carving Demos and Clay modeling</p> <p>3 pm Raffle & Venders breakdown</p> <p>4:00 pm Show Closes</p> <p>The Senior Center is in Mauldin, SC– but has a Greenville address: 103 Corn Rd., Greenville, SC 29607</p> <p>Direction to the Show from I-85: At exit 51 merge onto I-385 S toward Columbia. Drive 3.5 miles.</p> <p>Take exit 33 for Bridges Rd.</p> <p>Turn right at Bridges Rd Bridges turns into Corn Rd as you cross Butler Rd.</p> <p>The entrance to the Center is located at the Lower level off Corn Rd.</p> <p>Information at: <u>www.piedmontwoodcarvers.com</u></p>
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Judging Standards

The judges, whose decisions are final, will carefully evaluate each piece with attention to originality, design, execution, finish, artistic presentation, composition, and artistic effort demonstrated.

Eligible carvings are those executed from the wood or bark of a tree. The only exception is (C30 Non-wood carved pieces).

Other materials are allowed in a support or subsidiary function or as a structural support.

Stone, nuts, seeds, and gourds are allowed in C 30 only but will not compete in the best of show.

Parquetry, intarsia is not eligible for entry.

Class Definitions

Youth: (Green class designation) Ages 11-16

Novice: (Red class designation) Beginning carvers who have carved for less than 4 years and have not won more than six (6) blue or red ribbons in the Novice Class.

Intermediate: (Yellow class designation) Those carvers who have carved for four (4) years or more, and who have won less than six (6) blue and/or red ribbons in the Intermediate Class in previous years.

Open: (blue class designation) All other carvers entering competition.

Competition Rules

Only the signed work created solely by the entrant is eligible for competition.

1. A maximum of six carvings per carver per category. NOTE! (N or P) designates a subdivision of the category .
2. Each piece entered must have the permanent signature or mark of the artist. The signature must be covered until all judging is completed.
3. Carvings can be no more than two (2) years old, and not shown in a PWCC show in the same class. See check off blocks on the registration form. PWCC will refuse any entry deemed to be in poor taste.
4. The Registration Chairman (or designee) has the sole responsibility of determining suitability for admission.
5. Entries are submitted at the sole responsibility and risk of the artist. PWCC, Official Show Committee and /or PWCC members are not responsible for damage or loss from any cause.
6. All carvings entered in each category will be judged against other entries in that category. Awards will be issued accordingly.
7. The first, second and third place entries of all four classes (a total of twelve carvings) will be moved to a designated table for the BEST OF SHOW JUDGING. After the BEST OF SHOW judging the carvings will be returned to their proper division and class.
8. All artists are responsible for the assignment of their carvings

to the correct category. No carving may be moved after judging has begun.

9. All entries must have a tag with the carver/entry number displayed on the carving ,before it is placed on competition tables. Numbered tags will be provided and placed on entries at check-in.

10. Use of molded inserts for fins, antlers, wings or beaks is not permitted. Molded eyes and molded feet are permitted in all classes.

11. The decisions of the judges and show chairman are final.

12. Carvings that have previously won a blue ribbon in Sculptures and Designs in Wood may not be entered in competition in 2009.

13. Categories will not be combined regardless of the number of carvings in a category.

14. Entries may not be removed from competition prior to the end of the show. All entries must be checked out at the end of the show by the entrant or their designee.

15. Painted finish: A carving is considered painted if any portion of the carving is painted. Colored washes or paint which obscures the grain are included in this category.

16. Natural Finish: A carving is considered a natural finish if the grain shows through the finish. Natural finished pieces may be stained, textured, or burned to accentuate the detail but the grain of the wood must be visible.

17. Carvings from rough outs, are accepted as C23 ONLY and may not be judged in the Best of Show.

Categories

Attention: C"x" designates a base category, (N or P) designates a subdivision of the category into either natural finish or painted

C1 (N or P) Aquatic Creatures, Reptiles, Amphibians, Fish & Dinosaurs - Realistic/ proportioned, in the round, representations of the named types of creatures

C2 (N or P) Animals - Realistic/ proportioned, in the round, representations of animals

C3 (N or P) Song Birds - Realistic/ proportioned, in the round, representations of songbirds.

C4 (N or P) Ducks - Realistic/ proportioned, in the round, representations of ducks

C5 (N or P) Birds of Prey - Realistic/ proportioned, in the round, representations of birds of prey

C6 (N or P) Other Fowl - Realistic/ proportioned, in the round, representations not included in C3, C4 or C5.

C7 (N or P) Human Caricatures, Single (Small 2" to 8") - Carefully exaggerated figure in the round

C8 (N or P) Human Caricatures, Single (Large Over 8") - Carefully exaggerated figure in the round. Other creature components of the presentation are subsidiary.

C9 (N or P) Human Caricatures, Group - Carefully exaggerated, in the round, human figures as the primary object of the presentation.

Other creature components of the presentation are subsidiary.

C10 (N or P) Creature Caricatures - Carefully exaggerated, in the round, non-human creature or creatures as the primary object of the presentation. Human figure components are subsidiary and allowed.

C11(N or P) Human Figures, Single - Realistic/proportioned, in the round, representations of a human figure of either sex as the primary object of the presentation. Non human complimentary components are subsidiary and allowed.

C12 (N or P) Human Figures, Group - Realistic/proportioned, in the round, representations of a human figure group of either or both sexes as the primary object of the presentation. Non human complimentary components are subsidiary and allowed

C13 (N or P) Human Bust - Realistic/proportioned, in the round, representations of the human bust of either sex.

C14 (N or P) Santa - Realistic/proportioned or caricature, in the round, representations of Santa as the primary object of the presentation.

C15 (N or P) Relief Carving - Realistic or caricature, two dimensional, wood carving.

C16 Chip Carving - A carving consisting of a series of precise regular, triangular or wedge shaped cuts creating an engraving lower than the surface of the wood.

C17 Stylized (N or P) -A artistic representation of a real subject, an object of fantasy or a mystical subject using primarily form and presentation to depict the subject. Work in this category usually has a minimum of details and often distorts all or part of the subject.

C19 Miniatures - Any carving (including the base) that is carved on a small scale and that will fit in a cube of 2" inside dimensions.

C20 Large Format Carvings - Any carving in which one or more of the primary objects exceeds 36" in any dimension. Example: Life- sized cigar store Indian, chain saw carvings, etc.

C21 (N or P) Christmas Tree Ornaments - A Christmas item designed to be hung (must include hanging means) and carved as a decorative piece

C22 Utilitarian item - An item carved in the round, the primary function of which is utilitarian, but may include decoration to enhance its aesthetic appeal. Examples: stool, spoon, trowel, cup

C23(N or P) Rough-out Carving - Any item carved in the round, from a rough-out and may not be judged in the Best of Show.

C24 Instructor assisted or class pieces can be entered in Novice and intermediate only and will not be judged in the Best of Show.

C25 Bark Carving of any type

C26 (Found Wood) Driftwood/ Weathered Posts/ Weathered wood/Cypress Knees/Wood knots/ fallen tree branches or sticks.

(Does not include Bark) Bark will be judged in C-25

C27- Pyrography Wood may not be judged in Best of Show.

C28 Spirit Faces

C29 Carved Wooden Eggs

C30 Non-wood carved pieces such as: nuts, golf balls, stone, gourds (may not be judged in the Best of Show)

C30-A- soap carving for Youth (may not be judged in the Best of Show)

C31 **Show Theme Walking sticks**, carvers choice of style, walking sticks or canes will be placed on theme table, Novice, Intermediate, Open. 1st 2nd and 3rd place ribbons will be awarded in each class. Best of theme will come from these entries

Show Contacts

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Show Prizes and Awards

<p>Special awards:</p> <p>First Place Best of Show \$ 150, Plaque , Ribbon</p> <p>Second Best of Show \$ 100. Plaque, Ribbon</p> <p>Third Best of Show \$ 50. Plaque , Ribbon</p> <p>Best of Theme, Barbrey Award \$100. Plaque, Ribbon</p> <p>First place Open Class\\$100 and Blue Ribbon Second place Open Class\\$75 and Red Ribbon Third place Open Class\\$50 and White Ribbon First place Intermediate Class\\$ 80 and Blue Ribbon Second place Intermediate Class\\$60 and Red Ribbon Third place Intermediate Class\\$50 and white Ribbon First place Novice Class\\$50 and Blue Ribbon Second place Novice Class\\$20 and Red Ribbon Third place Novice Class\\$10 and White Ribbon</p> <p>Natural & painted will be considered one category for special awards</p>	<p>To qualify for Best of- there must be at least 3 items in the Category</p> <p>Best of Christmas\\$ 25 Gift Certificate</p> <p>Best Bark \\$ 25 Gift Certificate</p> <p>Best of Chip Carving \\$25 Gift Certificate</p> <p>Best of Birds\\$25 Gift Certificate</p> <p>Best of Human Caricatures Single \\$ 25. Gift Certificate</p> <p>Best of Youth - \\$ 25. Gift Certificate</p> <p>Whittling Contest Saturday\\$25 Gift Certificate (Saturday)</p> <p>Whittling Contest Saturday\\$25 Gift Certificate (Sunday)</p> <p>Soap Carving for Youth \1st, 2nd, and 3rd place Ribbon.</p>
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Piedmont Wood Carvers Club Inc
 P.O. BOX 25393
 GREENVILLE, SC 29616

Cash awards and Prizes

TO: