



# CARVER



PIEDMONT WOOD CARVERS CLUB INC  
P O BOX 25393  
GREENVILLE, SC 29616  
www.piedmontwoodcarvers.com

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October 2007

**Saturday, October 20, 2007, PWCC Clubhouse, Mauldin, SC 9:00A.M.—5:00P.M.**

## President's Notes:

I am very pleased to let everyone know that our meeting this month will be held in the Club's new quarters at the Mauldin Cultural Center, Room #17. Our tables and chairs for this month will be provided by the City of Mauldin to help us determine our needs for future meetings. This is a wonderful beginning for the Club. Please come and join us at our meeting this month. We will be enjoying our new quarters and we will be doing the final planning for the Club Show on November 9, 10, and 11. We are hoping for growth this year with our show being in Mauldin. C U Sat. Buddy

## **Before.....and.....After**



Top Left—May 2007

Top Right and Bottom Right—September 2007

Bottom Left—February 2007

This is the place. It will undoubtedly take on a brand new face during the coming months. How very fortunate we are to have it as "Home". In our first meeting we will need to assess our needs for the Helen Gibson Class at the end of Oct. and for our regular meetings beginning in January.

**Brother Carver Bill Smoke's** health is failing. He is one of us who loves to put the knife to the wood. Please keep Bill in your thoughts or say a prayer for him. You can send him a card at:

220 Banks Rd  
Travelers Rest, SC 29629



### Tips From the Judges

- 1. Dust your carving** - Use something like a soft brush to remove dust, packing material bits etc. and maybe try a little baby oil on glass eyes to restore wet look.
- 2. Make clean cuts** - clean out trash, wood buggers, re-cut or sand tear-outs . Paint will not fill or hide bad cuts, but instead accentuates poor carving cuts. These alone are responsible for losing carving prize money.
- 3. Carve round**, and with curves, flat spaces, saw marks, straight lines are poor form. Square blanks left square , will be pushed aside.
- 4. Use a strong light** on a flex arm to carve. A good adjustable light source will allow you see shadows & trash in shadows.
- 5. Know your subject** - Research your subject, know the anatomy, habitat, characteristics etc. Know and understand how hair, feathers, muscles, joint skin etc. are connected and attached to the skeleton. One of the judges will know these things and will share with other judges
- 6. Try something new** or original in each carving. This is especially important when carving from rough-outs. You can change a mass of wood from what it was intended or you can add a new arm, leg, etc. to make it different.
- 7. Tell a story** - Example "Sad clown with a broken balloon." Don't just stick an object on a base and call it done. evoke joy, sadness, love, sorrow, etc., and you'll hold the judges attention.
- 8. Supporting objects** - If it's on the base - it will be judged! judges will defer to habitat & supporting objects when presented with "equal" carvings! Know the support items as well as you know the subject.
- 9. Composition not collection** - A group or multiple components should touch to create a united carving to attract the attention of the viewer. Create a composition that blends together not just a collection of objects.
- 10. Difficulty** - Simplicity well done will generally beat a more complex poorly executed carving. The judges like to see an attempt at difficulty - just make sure you make a serious attempt at it. This applies to big vs. small also.
- 11. Symmetry** - Pay attention to symmetry where it applies to legs and joints of same length, hands same size, etc. Symmetry and balance are important to composition. Break symmetry when placing feet, arms, paws, etc.... utilize more natural poses; do not have a mirrored look.
- 12. Prominent masses** - The masses of a carving should not be equal, one should be prominent. When dividing a plane have one subordinate to the other and smoothly blending into the larger.

Compiled by Charlie Arnold from Sculptures & Designs in Wood –2006 presentation by Larry-Rogers and Lynn Haneline .

## Photos from the September Carve-in



## PWCC Calendar of Meetings and Events

Date	Event / Description
October 20	Monthly Carve-in. At our new quarters at Mauldin Cultural Center. 9am—5pm.
Oct. 26,27,28	Helen Gibson Workshop. PWCC Clubhouse.
November 9,10,11	Sculptures & Designs in Wood—2007 Pete LeClair featured carver Ray Hopkins Senior Center
November 12, 13	Carving class with Pete LeClair

## Piedmont Wood Carvers Club Contacts

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## Jist Waitin' for Christmas

Three of Kent Ellison's latest.



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**TO:**