

Sculptures and Designs in Wood – 2011

Show Theme: Children's Fairy Tales and Nursery Rhymes

Best of Theme \$100

23rd Annual Competition and Show

Featured Carver: Greg Wertz- Intaglio Style relief carving

FRIDAY, NOVEMBER 11, 2011, 3 P.M.— 6 P.M. COMPETITION CHECK IN

SATURDAY, NOVEMBER 12, 2011, 10 A.M.— 6 P.M.

(Sales and Classes Open 10 a.m.—Competition Area closed until 12 noon for judging!)

SUNDAY, NOVEMBER 13, 2011, 11 A.M.— 4 P.M.

David Barbrey Memorial award for best walking stick or cane

\$100.00

RAY HOPKINS SENIOR CENTER MAULDIN SC

Competitor Check-in Friday 3 p.m.—6 p.m. And Saturday 7:30 a.m.—9 a.m.

Admission: \$2.00 (children 12 and under accompanied by an adult are free)

Show Features and Attractions

Drawing for Wood Carving —Tickets \$1 ea or 12 for \$10

Whittling Contest and Competition

Wood Carving Demonstrations and Youth Clay Modeling

Soap Carving Competition for Youth (Bring a carving to enter)

Vendors \Tables Member Tables Craft Tables

Shopping for Wood Carving Tools, Supplies, Books, Wood & Equipment

Shopping for Christmas Gifts & Misc. crafts

Piedmont Wood Carver Club Membership Information

Free Parking, Ramp Access

PWCC Hosts available for carving information & assistance

Friday November 11, 2011

3 pm.-6 p.m. Competitor Check-in, Vendor Set-up

Saturday, November 12, 2011

7:30 a.m-9:00 a.m. Competitor Check-in

10 a.m. to 6 p.m. Show Sales & Classes open to public

COMPETITION AREA: CLOSED 9 a.m. to 12 p.m. for competitive judging.

1:00 p.m.-3:00 p.m. –Whittling Contest -Wood Carving Demonstrations

-Clay Sculpturing Workshops -Soap Carving Competition for Youth

6 p.m. Show Closes

Sunday, November 13, 2011

11 a.m. to 4 p.m.

1:00 p.m. to 3:00 p.m. Whittling Contest

Carving Demos and Clay modeling

3 pm Drawing & Venders breakdown

4:00 pm Show Closes

The Senior Center is in Mauldin, SC– but has a Greenville address:

103 Corn Rd., Greenville, SC 29607

Direction to the Show from I-85:

At exit 51 merge onto I-385 S toward Columbia.

Drive 3.5 miles.

Take exit 33 for Bridges Rd.

Turn right at Bridges Rd Bridges turns into Corn Rd as you cross Butler Rd.

Coming north on I-385. Take exit 33; turn left at top of ramp. Bridges Road becomes Corn road at traffic light, center located on left 100 feet.

The entrance to the Center is located at the Lower level off Corn Rd.

Information at: www.piedmontwoodcarvers.com

CARVING REGISTRATION FORM - SCULPTURES & DESIGNS IN WOOD – 2011 Carver No. _____
 Ray Hopkins Senior Center - Mauldin South Carolina

Please have your completed entry form ready at check-in. Payment by check preferred.

Carver Exhibit Tables must be reserved by October 31, 2011 pre-registration also due October 31

Pre –Registration is \$15.00 registration at the door is \$20.00

Contact Registration Chairman David Sikkelee, 700 Creekview, Greenville, SC 29607 dsikkelee@bellsouth.net

_____ **First Name** _____ **MI** _____ **Last Name**
 _____ **Mailing Address** _____ **City** _____ **State** **Zip**
 (____)____- _____ **Area Code – Number** _____ **@** _____ **Email Address**

Class: Novice Intermediate Open **CARVINGS COMPLETED AFTER 9/2009?** Yes No
 Youth (age 11 to 16) No charge

Cat C1 To C32	N or P	Carving Number *	Description and/or Title of Carving	Carving From Rough out Yes or no	Cost: 1-6 Carvings \$20 Total 7-16 \$1.00/Ea Additional Max.Fee=\$30
		1			\$20.00
		2			N/C
		3			N/C
		4			N/C
		5			N/C
		6			N/C
		7			
		8			
		9			
		10			
			Subtotal this sheet		\$
			Subtotal supplemental sheets		\$
			Carver Exhibit Table \$20 member \$ 25 non member		\$
			<i>Donation to PWCC - Thank-you!</i>		\$
			TOTAL AMOUNT DUE-----		\$
			Amount Paid by Check No. _____		\$
			Amount Paid by Cash -----		\$
			TOTAL AMOUNT PAID-----		\$

* Use this same sheet for additional carvings by adding a "1" etc. in front of printed number.

Entrant's Signature _____

Entrant to pick-up carvings? Yes No If no, designee _____

Signature of person receiving carvings: _____

Judging Standards

The judges, whose decisions are final, will carefully evaluate each piece with attention to originality, design, execution, finish, artistic presentation, composition, and artistic effort demonstrated.

Eligible carvings are those executed from the wood or bark of a tree. The only exception is (C30 Non-wood carved pieces).

Other materials are allowed in a support or subsidiary function or as a structural support.

Stone, nuts, seeds, and gourds are allowed in C 30 only but will not compete in the best of show.

Parquetry, intarsia is not eligible for entry.

Class Definitions

Youth: (Green class designation) Ages 11-16

Novice: (Red class designation) Beginning carvers who have carved for less than 4 years and have not won more than six (6) blue or red ribbons in the Novice Class.

Intermediate: (Yellow class designation) Those carvers who have carved for four (4) years or more, and who have won less than six (6) blue and/or red ribbons in the Intermediate Class in previous years.

Open: (blue class designation) All other carvers entering competition.

Competition Rules

Only the signed work created solely by the entrant is eligible for Competition.

1. A maximum of six carvings per carver per category. NOTE!

(N or P) designates a subdivision of the category.

2. Each piece entered must have the permanent signature or Mark of the artist. The signature must be covered until all judging is completed.

3. Carvings can be no more than two (2) years old, and not Shown in a PWCC show in the same class. See check off blocks on the registration form. PWCC will refuse any entry deemed to be in poor taste.

4. The Registration Chairman (or designee) has the sole responsibility of determining suitability for admission.

5. Entries are submitted at the sole responsibility and risk of the artist. PWCC, Official Show Committee and /or PWCC members are not responsible for damage or loss from any cause.

6. All carvings entered in each category will be judged against other entries in that category. Awards will be issued accordingly.

7. The first, second and third place entries of all four classes (a total of twelve carvings) will be moved to a designated table for The BEST OF SHOW JUDGING. After the BEST OF SHOW judging the carvings will be returned to their proper division and class.

8. All artists are responsible for the assignment of their carvings to the correct category. No carving may be moved after judging has begun.

9. All entries must have a tag with the carver/entry number displayed on the carving, before it is placed on competition tables.

Numbered tags will be provided and placed on entries at check-in.

10. Use of molded inserts for fins, antlers, wings or beaks is not permitted. Molded eyes and molded feet are permitted in all classes.

11. The decisions of the judges and show chairman are final.

12. Carvings that have previously won a blue ribbon in Sculptures and Designs in Wood may not be entered in competition in 2009.

13. Categories will not be combined regardless of the number of carvings in a category.

14. Entries may not be removed from competition prior to the end of the show. All entries must be checked out at the end of the show by the entrant or their designee.

15. Painted finish: A carving is considered painted if any portion of the carving is painted. Colored washes or paint which obscures the grain are included in this category.

16. Natural Finish: A carving is considered a natural finish if the grain shows through the finish. Natural finished pieces may be stained, textured, or burned to accentuate the detail but the grain of the wood must be visible.

17. Carvings from rough outs, are accepted as C23 ONLY and may not be judged in the Best of Show.

Categories

Attention: C"x" designates a base category, (N or P) designates a subdivision of the category into either natural finish or painted

C1 (N or P) Aquatic Creatures, Reptiles, Amphibians, Fish & Dinosaurs - Realistic/ proportioned, in the round, representations of the named types of creatures

C2 (N or P) Animals - Realistic/ proportioned, in the round, representations of animals

C3 (N or P) Song Birds - Realistic/ proportioned, in the round, representations of songbirds.

C4 (N or P) Ducks - Realistic/ proportioned, in the round, representations of ducks

C5 (N or P) Birds of Prey - Realistic/ proportioned, in the round,

representations of birds of prey

C6 (N or P) Other Fowl - Realistic/ proportioned, in the round, representations not included in C3, C4 or C5.

C7 (N or P) Human Caricatures, Single (Small 2" to 8") - Care-fully exaggerated figure in the round

C8 (N or P) Human Caricatures, Single (Large Over 8") - Care-fully exaggerated figure in the round. Other creature components of the presentation are subsidiary.

C9 (N or P) Human Caricatures, Group - Carefully exaggerated, in the round, human figures as the primary object of the presentation.

Other creature components of the presentation are subsidiary. C10 (N or P) Creature Caricatures - Carefully exaggerated, in

the round, non-human creature or creatures as the primary object of the presentation. Human figure components are subsidiary and allowed.

C11 (N or P) Human Figures, Single - Realistic/proportioned, in the round,

representations of a human figure of either sex as the primary object of the presentation. Non human complimentary components are subsidiary and allowed.

C12 (N or P) Human Figures, Group - Realistic/proportioned, in the round, representations of a human figure group of either or both sexes as the primary object of the presentation. Non human complimentary components are subsidiary and allowed

C13 (N or P) Human Bust - Realistic/proportioned, in the round, Representations of the human bust of either sex.

C14 (N or P) Santa - Realistic/proportioned or caricature, in the round, representations of Santa as the primary object of the presentation.

C15 (N or P) Relief Carving - Realistic or caricature, two dimensional, wood carving.

C16 Chip Carving - A carving consisting of a series of precise regular, triangular or wedge shaped cuts creating an engraving lower than the surface of the wood.

C17 Stylized (N or P) -An artistic representation of a real subject, an object of fantasy or a mystical subject using primarily form and presentation to depict the subject.

Work in this category usually has a minimum of details and often distorts all or part of the subject.

C18 (N or P) Walking Sticks or Canes used as an aid in walking or hiking.

C19 Miniatures - Any carving (including the base) that is carved On a small scale and that will fit in a cube of 2" inside dimensions.

C20 Large Format Carvings - Any carving in which one or more Of the primary objects exceeds 36" in any dimension. Example:

Life- sized cigar store Indian, chain saw carvings, etc.

C21 (N or P) Christmas Tree Ornaments - A Christmas item Designed to be hung (must include hanging means) and carved as a decorative piece

C22 Utilitarian item - An item carved in the round, the primary Function of which is utilitarian, but may include decoration to Enhance its aesthetic appeal. Examples: stool, spoon, trowel, cup

C23 (N or P) Rough-out Carving - Any item carved in the round, from a rough-out may not be judged in the Best of Show.

C24 Instructor assisted or class pieces can be entered in Novice and intermediate only and will not be judged in the Best of Show.

C25 Bark Carving of any type

C26 (Found Wood) Driftwood/ Weathered Posts/ Weathered wood/Cypress Knees/ Wood knots/ fallen tree branches or sticks. (Does not include Bark) Bark will be judged in C-25

C27- Pyrography Wood may not be judged in Best of Show.

C28 Spirit Faces

C29 Carved Wooden Eggs

C30 Non-wood carved pieces such as: nuts, golf balls, stone, gourds (may not be judged in the Best of Show)

C30-A- soap carving for Youth (may not be judged in the Best of Show)

C30-B Miscellaneous

C31 Show Theme: Children's fairy tales and nursery rhymes, carvings can be painted or natural finish.

Show Contacts

Show Chairman Nathan Widner 854-963-7295

Nwidner4340@aol.com

President David Sikkelee 864-458-7240

dsikkelee@bellsouth.net

Show co-chair Tom Gow 864-879-2056

tjgow@bellsouth.net

Drawing for carvings-Buddy Amos 864-879-2273

onehandedcarver@aol.com

Floor chairman Kent Ellison 864-322-5462

dyorloh@aol.com

Treasure Mark Blanchard 864-895-3800

mblanch908@bellsouth.net

Workshops Jim Sullivan 864-294-9735

jmshq@bellsouth.net

Ticket Sales Jerry Korte 706-436-3781

micaman@comcast.net

publicity- John Moore 864-593-5345

johncarves@yahoo.com

Show Prizes and Awards

Special awards:

Best of Theme \$100—Ribbon
First Place Best of Show \$ 150—Plaque—Ribbon
Second Best of Show \$ 100—Plaque— Ribbon
First place Open Class\ \$100 —Blue Ribbon
Second place Open Class\ \$75 — Red Ribbon
Third place Open Class\ \$50 — White Ribbon
First place Intermediate Class\ \$ 80 — Blue Ribbon
Second place Intermediate Class\ \$60 — Red Ribbon
Third place Intermediate Class\ \$50 — white Ribbon
First place Novice Class\ \$50 — Blue Ribbon
Second place Novice Class\ \$20 — Red Ribbon
Third place Novice Class\ \$10 — White Ribbon
**Natural & painted will be considered one category
for special awards**

To qualify for Best of- there must be at least 3 items in theCategory

Best of Walking stick or cane,
David Barbrey memorial award - \$100.00
Best of Realistic animal \ \$ 25 Gift Certificate
Best of Realistic Human \ \$ 25 Gift Certificate
Best of relief (N or P) \ \$25 Gift Certificate
Best of Stylized (N or P)\ \$25 Gift Certificate
Best of Bark carving \ \$ 25. Gift Certificate
Best of Youth - \ \$ 25. Gift Certificate
Whittling Contest Saturday\ \$25 Gift Certificate
(Saturday)
Whittling Contest Saturday\ \$25 Gift Certificate (Sunday)
Soap Carving for Youth \1st, 2nd, and 3rd place Ribbon

Piedmont Wood Carvers Club Inc.
P.O. Box 25393
Greenville, SC 29615

CASH AWARDS AND PRIZES

To: