

# Showcase of Woodcarvings 2012

## February 17-19, 2012

Marion Diehl Recreation Center  
2219 Tyvola Road  
Charlotte, NC 28210

**Sponsored by**



**Charlotte  
Woodcarvers Club**  
[www.charlottewoodcarvers.com](http://www.charlottewoodcarvers.com)

**Co-Sponsor:**



Charlotte Woodcarver's Club

*P.O. Box 11894*

*Charlotte, NC 28220-1894*

*Phone 704-529-1748*

*Showcase@CharlotteWoodcarvers.com*

# Charlotte Showcase of Woodcarvings 2012 Registration Form



Please complete applicable information and sign below. Phone # ( ) \_\_\_\_\_

Select your category(ies). Cut out the form and mail it.

NAME  
 Last \_\_\_\_\_ First \_\_\_\_\_ Middle \_\_\_\_\_

E-mail Address \_\_\_\_\_

Mailing Address \_\_\_\_\_  Check box if new address

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

The undersigned participant agrees not to make any claim or demand of any kind against Charlotte Woodcarvers Club, or any of its employees or agents for any loss or injury that the participant might sustain while engaged in the Charlotte Showcase of Woodcarvings 2012.

The undersigned also agrees that any photographs may be published for the purpose of publicizing or promoting programs operated or sponsored by the Charlotte Woodcarvers Club.

Signature X \_\_\_\_\_ Date \_\_\_\_\_

**INSTRUCTIONS:** Complete this registration form and sign it. Cut along dotted line below. Mail your check along with registration form. A registration number will be assigned and mailed to you.

**MAKE CHECKS PAYABLE AND MAIL TO:**

**CHARLOTTE WOODCARVER'S CLUB**  
 P.O. Box 11894  
 Charlotte, NC 28220-1894

**704-529-1748**

**FOR OFFICIAL USE**

Reg. No. \_\_\_\_\_

Enter Amount Paid Here

Competition \_\_\_\_\_

Sales Arena \_\_\_\_\_

Exhibit Hall \_\_\_\_\_

Membership Dues (\$15.00) \_\_\_\_\_

New \_\_\_\_\_ Renewal \_\_\_\_\_

Totals \$ \_\_\_\_\_

**COMPETITION (Check Applicable Division)**

**NOVICE**       **INTERMEDIATE**       **OPEN**

**Non-Club Members**.....Before 2/1/2012 \$15.00 After 2/1/2012 \$20.00  
**Charlotte Woodcarvers Club Members** Before 2/1/2012 \$15.00 After 2/1/2012 \$15.00

**VENDORS – SALES ARENA - \$60.00 PER 6 Foot Table**

Craft Room  
**(\$20.00** per 6 foot table.  
 Exhibit Table Space Assigned  
 By Show Committee).

The Craft room is reserved for clubs and individuals to exhibit and demonstrate their craft. There are only 5 six foot table spaces available on a first reserved basis. However, only Charlotte Woodcarvers Club Members may sell in this hall.



## SHOWCASE OF WOODCARVINGS

*Held At –*  
**Marion Diehl Recreation Center**  
**2219 Tyvola Road**  
**Charlotte, NC 28210**

*Sponsored By*  
**The Charlotte Woodcarvers Club**

**E-mail**  
**Showcase@CharlotteWoodcarvers.com**

## CLUB OBJECTIVES

- *To preserve and advance the art of woodcarving.*
- *To provide woodcarvers the opportunity to share their talents and their creations with other woodcarvers and the general public.*
- *To encourage woodcarvers to compete with other woodcarvers in order to improve their woodcarving skills.*
- *To provide woodcarvers and the public an opportunity to purchase knives, books, chisels and other woodcarving supplies*

## REGISTRATION & SET-UP

for carvers will be Friday, February 17, 2012 from 5:00 to 7:00 PM and Saturday, February 18, 2012 from 7:00 until 9:15 AM. (Woodcarvers may make purchases during these times when the vendor has completed set-up and is open for business.) All sales and competition must be in place by 9:15AM Saturday, February 18, 2012.

**No entries for competition will be accepted after 9:15 A.M.  
NO EXCEPTIONS!**

## Deadlines

The deadline for receiving *early registration* entry forms is February 1, 2012.

**The deadline for VENDOR SALES ARENA REGISTRATION is January 16, 2012**

## 2012 SHOW THEME *Tom Wolfe Carving Traditions*

## DIVISIONS

Participant must select **one division** and may enter no more than **three carvings in any category** in that division. Painted and Natural are separate categories. See Rules on next page for clarification.

### NOVICE:

This division is open to beginning carvers who have not previously **won more than five (5) blue or red ribbons** in the novice division and has been carving **less than three (3) years**.

### INTERMEDIATE:

This division is open to those carvers who have carved for three (3) years or more and do not desire to advance to the Open Division.

### OPEN:

This division is open to **any carver** desiring to compete at the highest level of competition.

## SPECIAL AWARDS

<b>Best of Show*</b>	<b>\$250.</b>
<b>1<sup>st</sup> Runner Up Best of Show</b>	<b>\$100.</b>
<b>Best of Show Theme</b>	<b>\$100.</b>
<b>Best of Open</b>	<b>\$100.</b>
<b>Best of Intermediate</b>	<b>\$100.</b>
<b>Best of Novice</b>	<b>\$ 50.</b>
<b>Best of Religious Figures</b>	<b>\$100.</b>
<b>Best of Small Caricatures</b>	<b>\$100.</b>
<b>Best of Birds of Prey</b>	<b>\$100.</b>
<b>Best of Wood Spirits</b>	<b>\$100.</b>
<b>Best of Animals</b>	<b>\$100.</b>
<b>Best of Whittling Contest</b>	<b>Prizes</b>
<b>Best of Tom Wolfe</b>	<b>Prizes</b>

\* All Divisions –

Novice, Intermediate, and Open are eligible to be included in the *Best of Show* Judging

## SHOW HOURS

### The Competitive Venue

is open to the public Saturday & Sunday  
Saturday 12:00 to 4:00 PM  
Sunday 10:00 to 3:30 PM

### VENDORS ARE OPEN

Friday 4:00 p.m. - 7:00 p.m.  
Saturday 8:00 a.m. - 4:00 p.m.  
Sunday 10:00 a.m. - 3:30 p.m.

## INFORMATION

If you need information, contact:

**Charlotte Woodcarvers Club**  
P.O. Box 11894  
Charlotte, NC 28220-1894

704-529-1748

E-mail

Showcase@CharlotteWoodcarvers.com

## Mini-Seminars

## Raffle items

## Whittling Contest

## Silent Auction

## Attic Sale Table

## Wood Vendors

## Knife Vendors

## Food Vendor

**We welcome new members!**

**Ask about beginners classes.**

# COMPETITION CATEGORIES & DEFINITIONS

## Definitions for purpose of this competition:

**PAINTED CARVINGS:** Any Entry where a pigmented finish is applied that conceals the grain of the wood, or any part of the wood, or any part of the exposed surface. Example: Duck bills will be judged as painted if it has any pigmented finish to it.

**NATURAL CARVINGS:** Any entry where no finish or a clear finish is applied that does not conceal the wood grain or any exposed surface.

All categories below are divided into both Painted and Natural unless otherwise noted.

### CATEGORIES:

**1. SHOW THEME** – Tom Wolfe Carving Traditions.

**2. ANIMALS** – Realistic, exactly proportioned wood carvings of animals, carved in the round. Examples include: deer, fox, rabbit, etc.

#### 2-A. Animal Single

**2-B. Animal Groups** – 2 or more subjects on same base.

**3. FISH AND SEA MAMMALS** – Realistic, exactly proportioned wood carvings of fish and sea mammals, carved in the round. Examples include: sharks, whales, trout, bass, perch, etc.

**4. REPTILES** – Snakes, turtles, lizards, alligators, etc.

**5. HUMAN FIGURES** – Realistic, exactly proportioned wood carvings of the human male, female and child carved in the round.

**6. CARICATURES** – Wood carvings representing carefully exaggerated and mis-proportioned characteristics of animals, birds, humans or inanimate objects, carved in the round.

Examples include: nose, mouths, etc.

**6-A. Small** – Single subject up to 8" tall (excluding base)

**6-B. Large** – Single subject over 8" tall (excluding base)

**6-C. Groups** – 2 or more subjects on same base.

**6-D. Animals only** (caricatures)

**7. STYLIZED CARVINGS** – Careful, deliberate flowing carved and oval surfaces to create wood carvings. Realism is not the objective. The subject retains identity with minimal pleasing curved and rounded surfaces.

**8. MINIATURES** – Any carving not greater than 2" in any direction excluding the base.

**9. SANTA CLAUS** – Includes all Santas, modern, old world, realistic, stylized, caricatures and primitive.

**10. TOM WOLFE CARVINGS** – Carvings from Tom Wolfe's books.

**11. RELIEF CARVINGS** - Engravings carved in the front of flat wooden surfaces. The back should be left un-carved.

**12. CHIP CARVINGS** – A series of precise, regular, triangular or wedge shaped chips of wood to form an engraving lower than the wood surfaces.

**13. WALKING STICKS AND CANES** – Decorated with relief and in-the-round woodcarving.

**14. LARGE CARVINGS** – Any carving over 36" in any dimension, including base.

**15. BUSTS** – Includes head and partial shoulders of human male, female and children realistically carved in the round.

**16. WOOD SPIRIT FACES** – Human-like faces carved in the outer surface of a tree trunk, limb, branch or knot.

**17. MISCELLANEOUS** – Carvings whose subject is not covered in the above categories or are of non-wood materials.

**18. PYROGRAPHY** – Art created with burning tools and equipment on wood.

**19. PREHISTORIC & MYTHICAL**

**20. RELIGIOUS FIGURES**

### Judging

The judges may, at their discretion, present or withhold awards in any division, category or classification being judged. The judges decisions are final.

### BIRDS

**21. SONG BIRDS** – Realistic, exactly proportioned wood carvings of song and perching birds, carved in the round. Examples include: Robins, Wrens, Chickadees, Woodpeckers, etc.

**22. GAME BIRDS** – Realistic, exactly proportioned wood carvings of gallacious, chicken-like birds hunted for sport or food, carved in the round. Examples include: chickens, turkey, quail, etc.

**23. BIRDS OF PREY** – Realistic, exactly proportioned wood carvings of wading and swimming birds carved in the round. Examples include; hawks, Falcons, Owls, Eagles, etc.

**24. SHOREBIRDS** – Realistic exactly proportioned wood carvings of wading and swimming birds, carved in the round. Examples include: gulls, plovers, sandpipers, stilts, snipes, etc.

**25. MISC. BIRDS** – Other realistic, exactly proportioned wood carvings of birds, carved in the round, and not included in the above description.

### WATERFOWL

**26. DUCKS** – Realistic proportioned wood carvings of ducks, carved in the round. Examples include: Mallards, Gadwalls, Wigeons, Canvasbacks, Wood Ducks, Etc.

**27. GEESE & SWANS** – Realistic, exactly proportioned wood carvings of geese and swans, carved in the round. Examples include: Canada Geese & Swans.

### OTHER CATEGORIES

**28. SPOONS** – Any size or subject.

**29. CYPRESS KNEE** – Must be complete knee. Any subject, style, painted or natural. – single or group with **NO ATTACHED OR GLUED ADDITIONS ALLOWED.**

**30. YOUTH** – up to 18 years. Any category.

**31. COTTONWOOD BARK** – Any carving made exclusively from cottonwood bark.

## RULES FOR COMPETITION

1. You may enter up to three carvings in each category. That's 3 in natural & 3 in painted per category.
2. Items must be carved by the artist entering the competition.
3. Check in form must be used for all articles in the show competition.
4. The Charlotte Woodcarvers Club reserves the right to refuse any entry that, in their opinion, is not in good taste.
5. Entries are submitted at the discretion and sole risk of the owner. Normal precautions will be taken to provide for security and safety; however, sponsors will not be financially responsible for loss or damage resulting from any cause.
6. Articles will be returned to the artist on Sunday, February 19, 2012 after 3:30 pm. **ARTICLES ARE NOT TO BE MOVED PRIOR TO THIS TIME.** All articles must be removed by 4:30 pm Sunday, February 19, 2012 after the show is over.
7. Carvings having won first place in previous "Charlotte Showcase of Woodcarvings" shows are ineligible for competition but may be displayed on demonstration tables.
8. Mailed or shipped entries will not be accepted.

9. The decision for correct placement of carvings in their proper category is the responsibility of the artist. If the artist has any questions prior to the placement, show referee should be consulted.
10. All entries must have an assigned number displayed on each carving and all visible names must be covered on carvings.
11. Entries are to be made of wood. Other materials may be used for habitat, structural purposes, settings, and trim; however, they are to be hand formed by the woodcarver with the exception of glass eyes and molded feet. The habitat and setting is to be of minor composition and not a focal point of the entry.
12. Decision of the Referees is final.
13. All registrations for competition and vendors set-up must be completed by 9:15 am, Saturday, February 18, 2012. No entries will be accepted after 9:30 am.
14. The show committee has the right to add, divide, or delete categories as deemed necessary.
15. **CARVINGS MUST HAVE BEEN CARVED WITHIN THE LAST TWO YEARS.**